Nobody heard him, the dead man,
But still he lay moaning:
I was much further out than you thought
And not waving but drowning.

Poor chap, he always loved larking
And now he’s dead
It must have been too cold for him his heart gave way,
They said.

Oh, no no no, it was too cold always
(Still the dead one lay moaning)
I was much too far out all my life
And not waving but drowning.

Questions

1. Referring to the first two lines, how was the man still able to moan even though he was dead? (2)
2. Why is it pertinent that the poem begins with, “Nobody”? (1)
3. Why does the poem switch from 3rd person to 1st person in line 3 and 4? (2)
4. “Not waving but drowning” can be taken literally and figuratively.
   a) What is the literal meaning? (2)
   b) What is the figurative meaning? (2)
5. Is it true that the dead man “always loved larking” (line 5)? Why do you think this? (2)
6. Why is the word “no” repeated and written without any commas? (2)
7. What is the use of the parenthesis in line 10? (2)